

Backings (throughout)

36 Pt. Musical notation for backing part 36, starting at measure 36. It features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of three measures of eighth-note chords with rests, separated by vertical bar lines. The first measure contains two chords, the second contains two, and the third contains two.

39 Pt. Musical notation for backing part 39, starting at measure 39. It features a bass clef and a key signature of three flats. The notation consists of two measures of eighth-note chords with rests, followed by a double bar line and two empty staves.

Bass line throughout

42 Pt. Musical notation for bass line part 42, starting at measure 42. It features a bass clef and a key signature of three flats. The notation consists of three measures of eighth-note bass lines. Above the first measure is the chord symbol 'F', above the second is 'A^b', and above the third is 'D^b'. The notation includes eighth notes and rests.

45 Pt. Musical notation for bass line part 45, starting at measure 45. It features a bass clef and a key signature of three flats. The notation consists of two measures of eighth-note bass lines. Above the first measure is the chord symbol 'C'. The notation includes eighth notes and rests.